darTZeel Page 1 of 2



## Menu Control

Philosophy

Products

Press and awards

Distribution

Sales policy

Download

Contact

Professional area

#### Home → P & A → Press clippings → Stereo Times

## Stereo Times

October 2003: Marshall Nack, from the e-zine **Stereo Times**, writes about the darTZeel, too. **His article** is a very favorable appraisal of the NHB-108 model one

# HI-FI News

March 2009

T.H.E. show
Las Vegas
2009 darTZeel CTH8550 is in the
USA. NHB458: first

notes... LONDON

Audio & AV Show 2008. New CTH-8550

Introducing.

## darTZeel NHB-108 model one stereo amp

Marshall Nack

October 2003

## Specifications:

#### Type:

Solid-state stereo amplifier

#### Output power:

100 watts RMS @ 8 ohms 160 watts RMS @ 4 ohms

Gain: 26 dB @ 8 ohms

Input Impedance: RCA: >100 kohms, 5 Hz to 200 kHz

Output Impedance: < 0.33 ohms, from 20 Hz to 20 kHz

Frequency Response: 10 Hz to 100 kHz, +0, -0.5dB

**THD:** < 1%, 7 Hz to 77 kHz

Signal to noise: > 105 dB

Serial Number: TZ-UA1081.004

Dimensions: 440mm W X 335mm D X 170mm H

darTZeel Page 2 of 2

Weight: 30 kg (65 pounds)

Price: \$9898.98 introductory price, soon to be \$12,121 because of

exchange rates

### Distributor Information:

## **Delétraz Engineering**

5, chemin des Halliers

CH-1234 Vessy / Geneve

Switzerland

Telephone: 222 908-850-3092

Email: info@dartzeel.com

Website: www.dartzeel.com

This is an interesting amplifier. Hervé Delétraz, the designer and manufacturer of the darTZeel NHB-108, is known to be an unconventional engineer, and this is the singular fruit of his labor over a sixteen-year period in the consumer audio area. Two lengthy and, at times, quite humorous user manuals are provided.

The Owner's Manual is mandatory reading to learn about features and correct usage.

The Audiophile's technical manual explains the designers' goals and delves into the theory behind the numerous circuit innovations and design choices.

Highlights of these choices include: no DC servo compensation or current limitation, no negative feedback at the outputs, and only two bipolar output devices per channel. This is a purist/minimalist design regarding the integrity of the signal. The designer feels the timing of musical events carried in the virgin signal is a fragile thing, and is easily compromised when circuits are "improved." A heroic effort is made to avoid this. Beyond those two bipolar output devices nothing touches the signal: all fuses, switches and contacts are outside the signal path.

COPYRIGHT 2007 DARTZEEL -- POWERED BY ADM -- JOOMLA